

Hypothesis

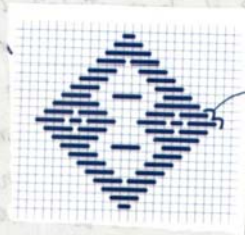
What

I Do Koginzashi patterns mean?

II How should we gain attention from young people?

Originally, Koginzashi basic patterns mean flora and fauna, such as walnut shells, beans and cat feet, and sections of bamboo and the teeth of the saw by using straight line.

It is made by recessing beech's thin plate using cup or bowl.



How can we have young people's attention for bunaco and koginzashi?

Koginzashi and bunaco are a tradition loved in tsugaru area, However, they are hardly known to young people, How about making iPhone covers and bags? It may be attractive for them.

It may seem to be interesting to have an original koginzashi brand. We want to do our best to make them a tradition to be loved by both young people and the elderly.

Approach the bunaco & Koginzashi

First grader / 6HR group?



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Motive

Because we think that the charm of Aomori comes from Aomori community activities and is important.

Objective

We want you to know the charm of Bunako and Koginzashi.



Koginzashi and Bunako's history

Koginzashi is one of the "kashiko" coming to Aomori Tsugan and called "Sashikogin". Because we called farmclothes Kogin in Tsugan, this name seemed to be acquired.

Generally, we prick the blue hemp cloth with a white cotton thread. As a kind, there are Nishikogin, Higashi Kogin, and Mishima Kogin.

As a history, the clothes which a farmer used in work clothes were dark blue hemp clothes, but they were not able to prevent the cold of the Tsugan district in old days. Because breathability was too good as for the hemp because it was rough. Therefore because the clothes which were not defeated by the cold of the Tsugan district were made by the woman of the farmhouse embroidering it on a hemp clothes with a thread of the cotton in about 1764. And burying a cloth grain.

Bunako was developed to make good use of a beech of Aomori proud of a the best in Japan. Bunako has characteristic. First, it is not breaking and a distortron, and be usable in peace at the place varying in the climate of foreign countries. Second, coating superior in water resistance is set up in bunako. Third, because it is all right even if we wash bunako with an alcohol-based synthetic detergent, care is simple. Fourth, it can express the shape that there wasn't in the conventional technique. As a history, bunako was devised for approximately half a century by the front, the collaborative investigation of two men. It was an opportunity to utilize buna proud of the best staple in Japan to effectively, and the two men did a tree of buna into a thin tape form and devised an idea to wind it up, and to form a three-dimensional thing. Therefore because we don't waste resources because we can make it with few materials unlike digging it out from the lump of the tree.